

Sarah Ciston

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Objective

To provide editorial and production support to organizations that foster creativity and community.

Editing and Copywriting

Travel guides
Scientific journals
Book proposals
Book-length fiction
Book-length non-fiction/specialty titles
Website copy and product descriptions
Daily newspaper stories and sections
Author blurbs and promotions
Writing curricula

Graphic Design

Book layout: fiction
Book layout: nonfiction/specialty titles
Daily and feature newspaper sections
Print/online promotional materials

Additional Writing

Fiction featured in *ZYZZYVA*, *Arroyo Review*, *You Are Here*, *Sparkle+Blink*,
Invisible City Audio Tours

Affiliations

Literary magazine *We Still Like*:
managing editor, designer, co-publisher

Technical Skills

AP, Chicago, MLA, in-house styles
InDesign, Quark, Photoshop
HTML, content management systems
Microsoft Office, Mac and PC

Awards

USC early-entrance full-tuition scholarship
Edward G. Moses Creative Writing Award
Lawrence C. Welch Essay Prize
Phi Beta Kappa, Phi Kappa Phi honors

Clients

Invisible City Audio Tours

Map and book designer, copyeditor

So L.A. by Bridget Hoida

Book designer, copyeditor

***PLoS Genetics* journal, Public Library of Science**

Copyeditor and production coordinator

***The Lazy Gourmet* cookbook**

Book designer

***Artifacts* by Britta Austin, Watchword Press**

Book designer

The Office of Letters and Light / National Novel Writing Month

Copyeditor and designer: promotional materials for website and events

Kesler Communications

Designer, national education conference catalogs

Contra Costa Times

Writer, news and feature stories

Experience

Contra Costa Times, Walnut Creek — 2008
Special sections editor, designer, staff writer

Black Oak Books, Berkeley — 2007–2008
Author events coordinator

Press-Telegram, Long Beach — 2004–2006
Section editor, designer, columnist

UglyTown Productions, Los Angeles — 2003–2004
Editorial assistant, submissions manager, intern

Hungry? Thirsty? guidebook series, Los Angeles — 2003
Editorial intern, factchecker

Student-Athlete Academic Services, USC, Los Angeles — 2002–2004
English and Spanish tutor

Fine Arts Photography Labs, USC, Los Angeles — 2001–2003
Photography lab technician and equipment manager

Education

University of Southern California, graduated 2004 *summa cum laude*
Bachelor of Arts, English–Creative Writing, minor in Photography/Printmaking